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musicalia

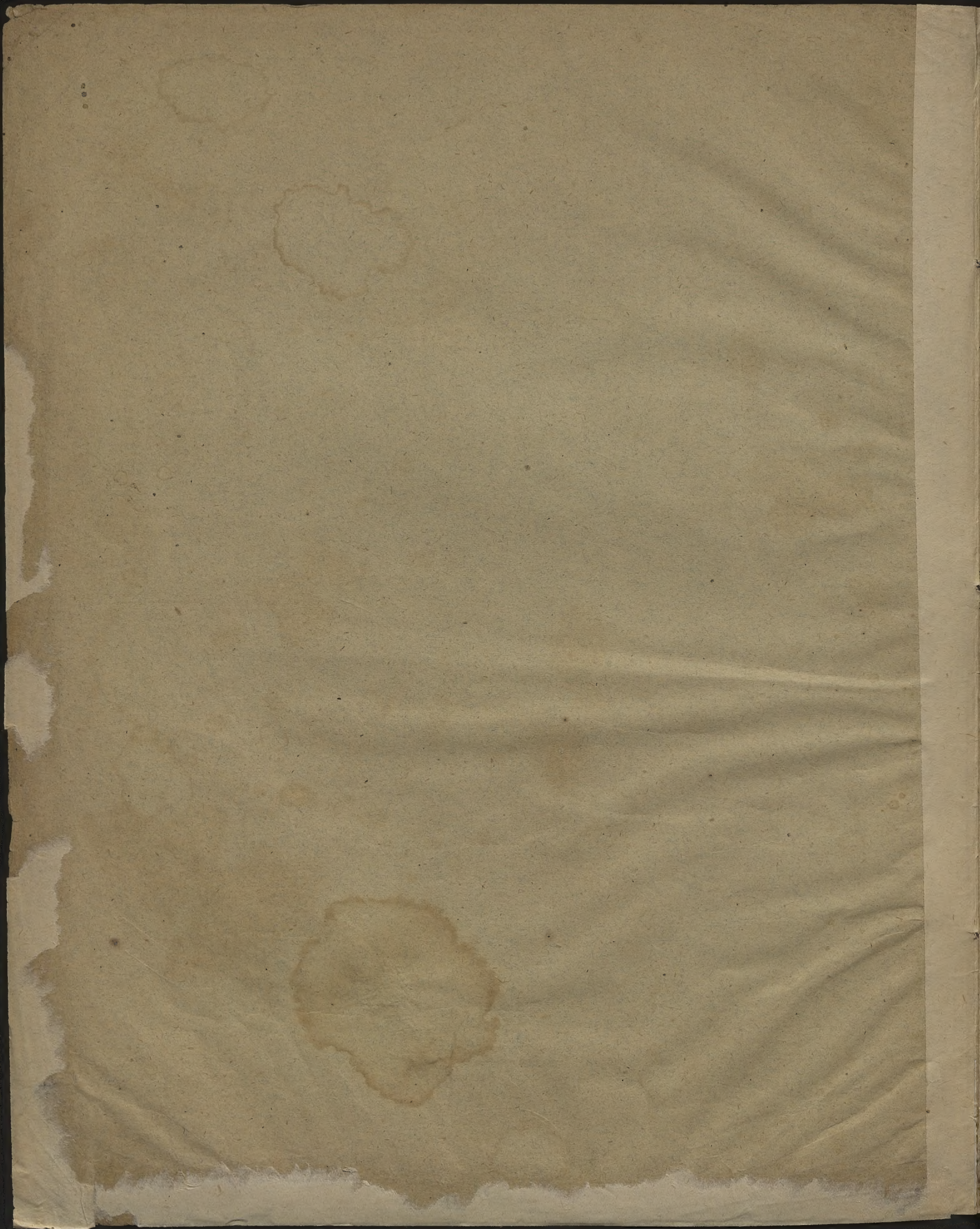


Stefan Batory

MAZUR

PRZEZ
Apol. Katskiego.

Dzieło 12.



STEFAN BATORY

Forma Mazur

Skomponowany na Fortepian

i przypisany

WARSZAWIANOM

przez

APOL. KAPSKIEGO.

Solistę Najjasniejszego Cesarza Wszech Rosyji.

Dzielo 12.

Cena 75 Kop.

Pr. 25 Ngr.

WARSZAWA

Nakład R. Friedlein.

Ulica Senatorska № 460.

W St. Petersburgu w Magazynie Musée Musicale.

R. 118 F.

Lith. Aust. v. H. Springer, Leipzig.

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III
- Mus



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STEFAN BATORY

POEMAT-MAZUR

przez

APOL. KĄTSKIEGO

Dzieło 12.

Allegro.

Piano.

p. Synops.

Blech harmonie

p

Risolut.

f

flect. Clar.

p con eleganza

R 118 F

Stich und Druck der Rüdorffen'schen Officin in Leipzig.

Tutti.

ff

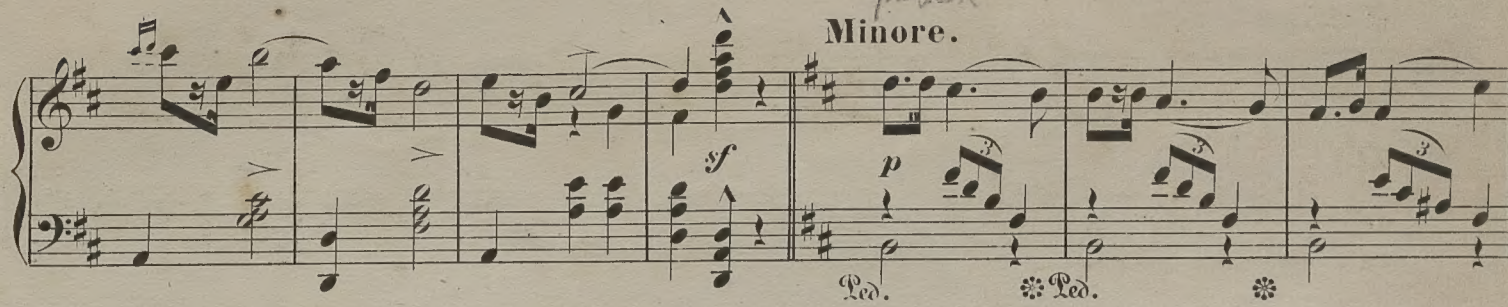
p con eleganza

sf *ff con energia*

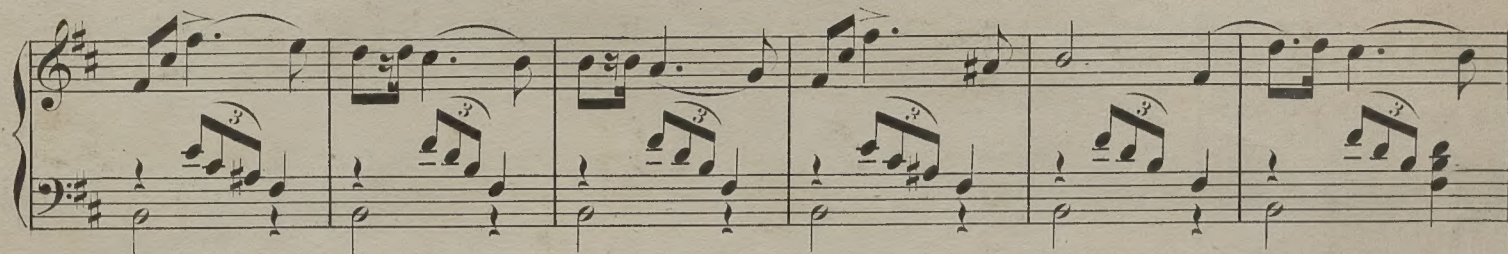
ff *sf* *ff*

ff

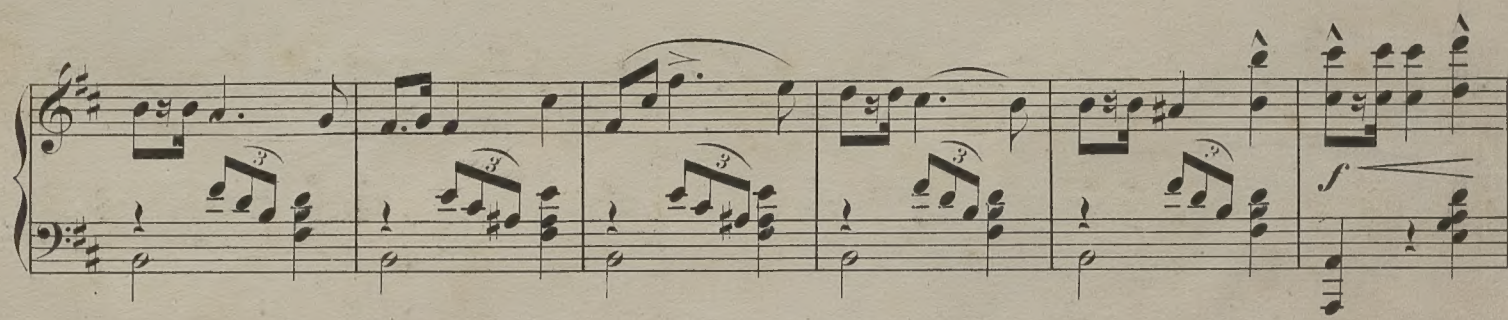
p con eleganza



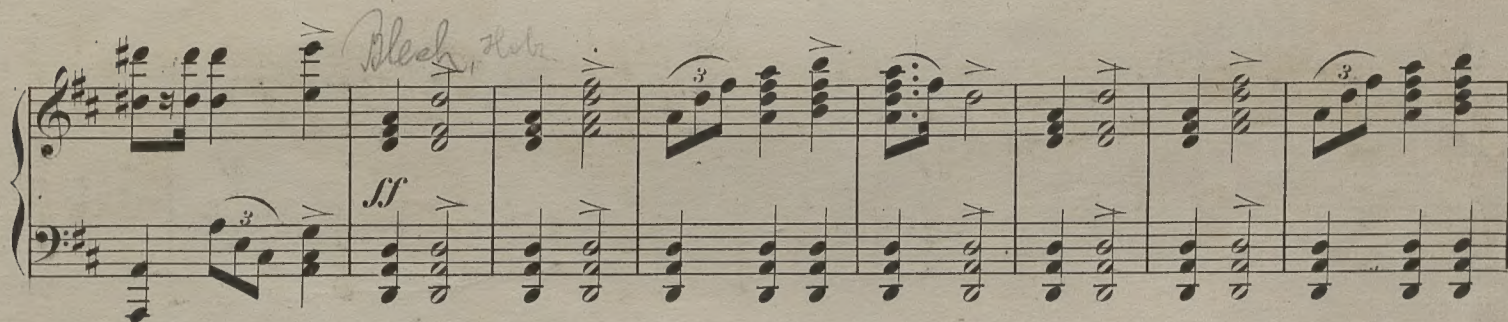
First system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music includes various notes, rests, and dynamic markings such as *f* and *p*. Pedal points are indicated by "Ped." and asterisks.



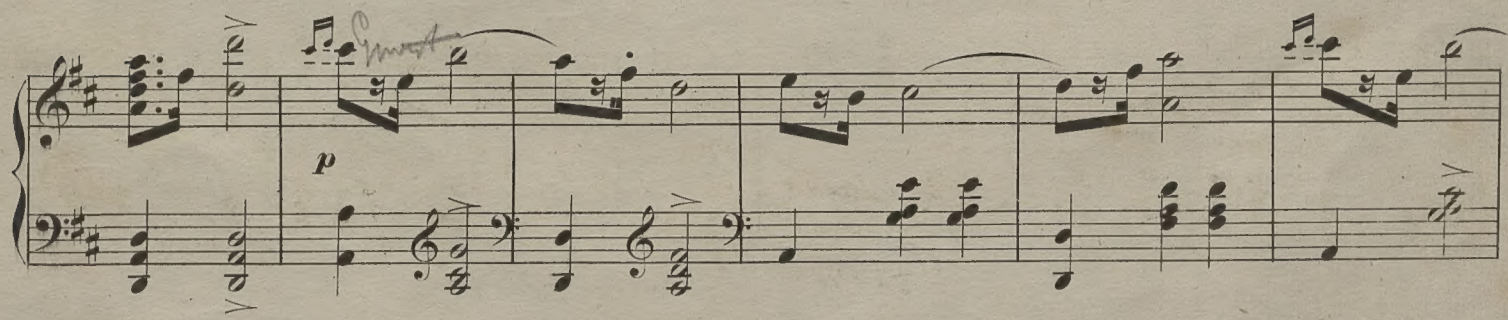
Second system of musical notation, continuing the piece with treble and bass staves. It features complex rhythmic patterns and triplets.



Third system of musical notation, showing further development of the musical themes with treble and bass staves.



Fourth system of musical notation, featuring a treble and bass staff. The music is marked with *ff* (fortissimo) and includes a handwritten note *Alleg. molto*.



Fifth system of musical notation, featuring a treble and bass staff. The music is marked with *p* (piano) and includes a handwritten note *Emot.*



Sixth system of musical notation, featuring a treble and bass staff. The music is marked with *Risoluto.* and *rall.* (rallentando). It includes dynamic markings *f* and *ff*.

Andantino.

First system of musical notation for Andantino. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music begins with a piano (p) dynamic marking. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords.

Second system of musical notation for Andantino. The right hand continues with a melodic line of eighth and sixteenth notes, while the left hand maintains a harmonic accompaniment.

Third system of musical notation for Andantino. It includes a mezzo-forte (m.f.) dynamic marking and a 'eco' (echo) effect indicated by a bracket and a repeat sign. The tempo remains Andantino.

Fourth system of musical notation for Andantino. It features multiple mezzo-forte (m.f.) markings and a 'rallentando' instruction, indicating a gradual slowing down of the tempo.

Animato.

Fifth system of musical notation for Animato. The tempo changes to Animato. It includes dynamic markings of forte (f) and pianissimo (pp), and a 'Ped.' (pedal) instruction. The tempo then returns to Andantino.

Andantino calando.

Sixth system of musical notation for Andantino calando. The tempo is Andantino, but it is marked 'calando' (diminishing). It includes a 'rall.' (rallentando) marking and a 'poco a poco rallen-' instruction, indicating a further gradual slowing down.

Handwritten musical notation, first system. Treble and bass staves. Includes markings: *tando*, *m. g.*, and *Lunga Pausa*.

Handwritten musical notation, second system. Treble and bass staves. Includes marking: *ff*.

Handwritten musical notation, third system. Treble and bass staves. Includes markings: *ff* and *f*.

Handwritten musical notation, fourth system. Treble and bass staves. Includes marking: *f*.

Handwritten musical notation, fifth system. Treble and bass staves. Includes markings: *rall.*, *Più lento.*, *p con melancolia*, *pp*, and *Ped.*

Handwritten musical notation, sixth system. Treble and bass staves. Includes markings: *f*, *animato*, and *f.*

pp

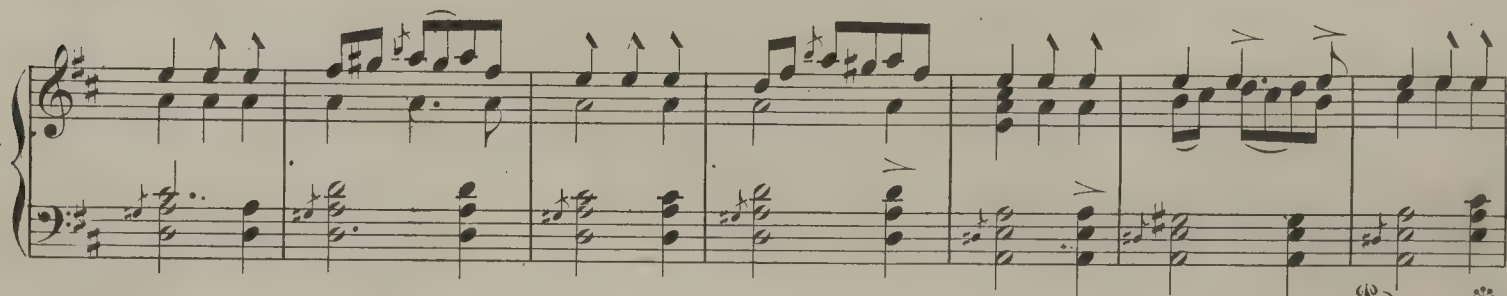
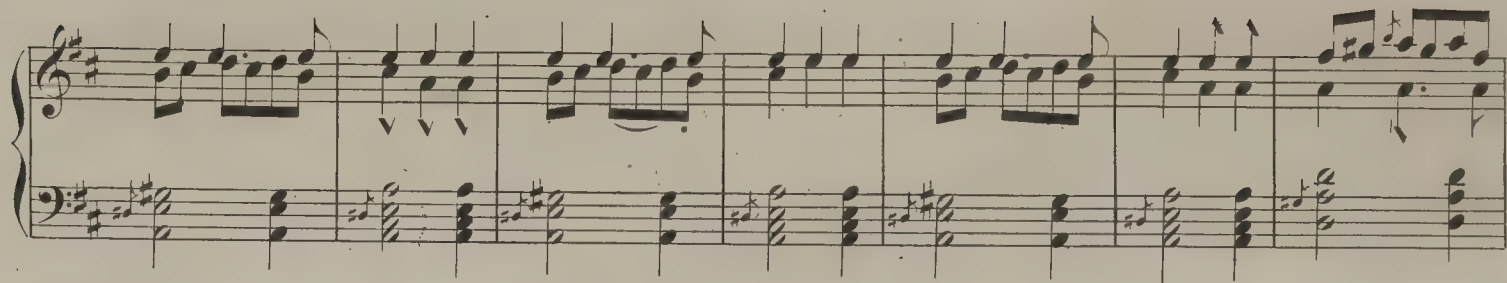
più mosso **Animato.**
f

ff

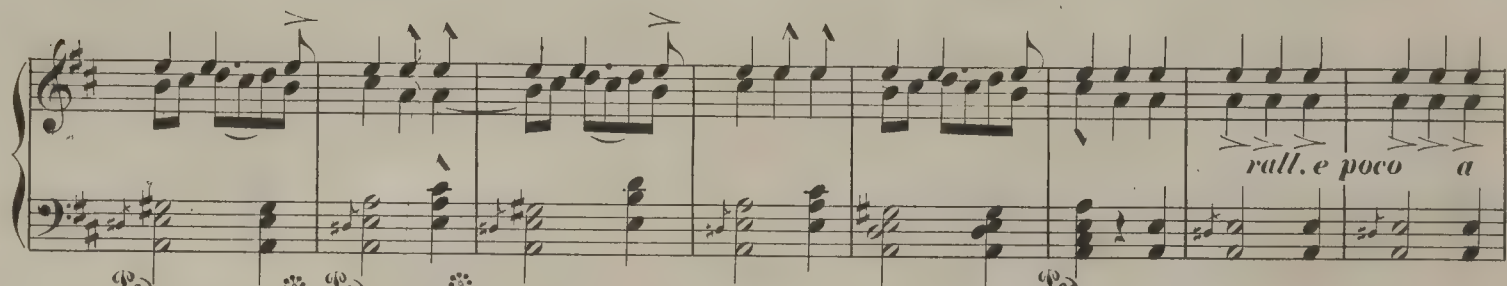
ff f ff sf *ritenuto e pesante*

Allegro vivace.
ff

ff



Led. *



Led.

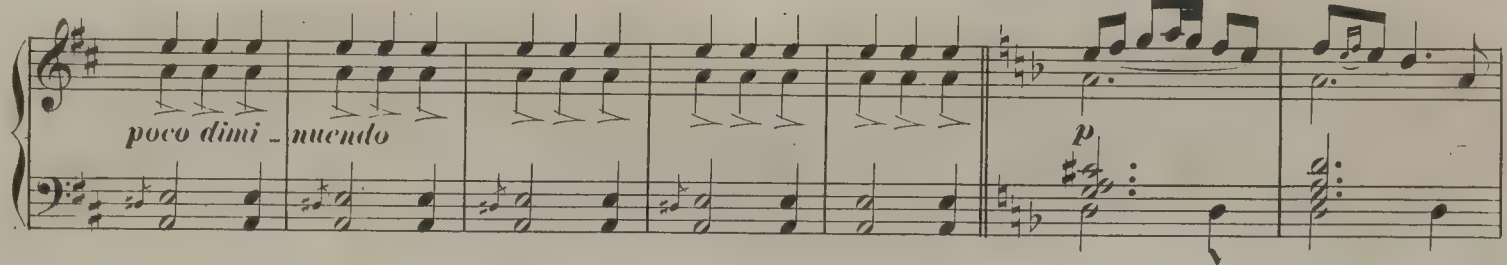
*

Led.

*

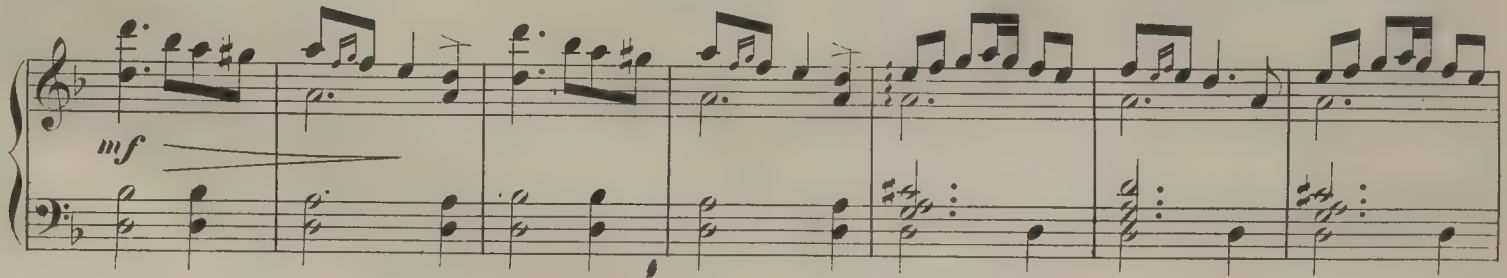
Led.

Piu lento

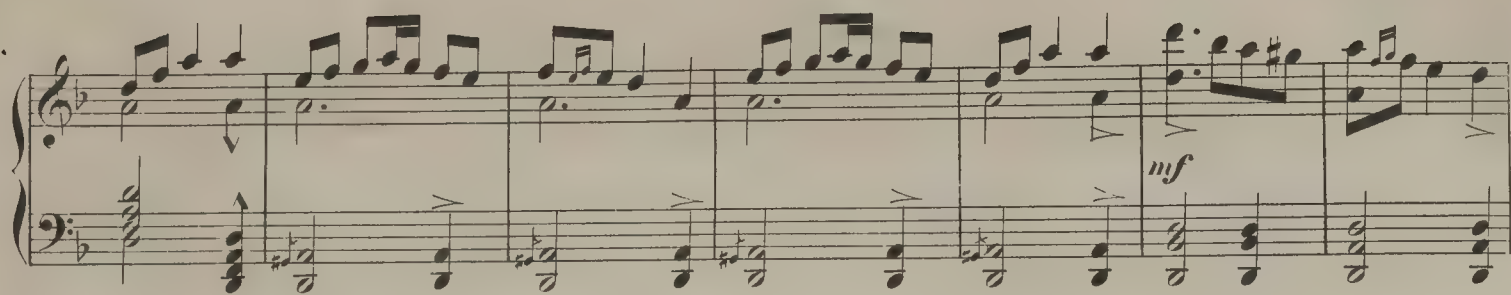


poco dimi - nuendo

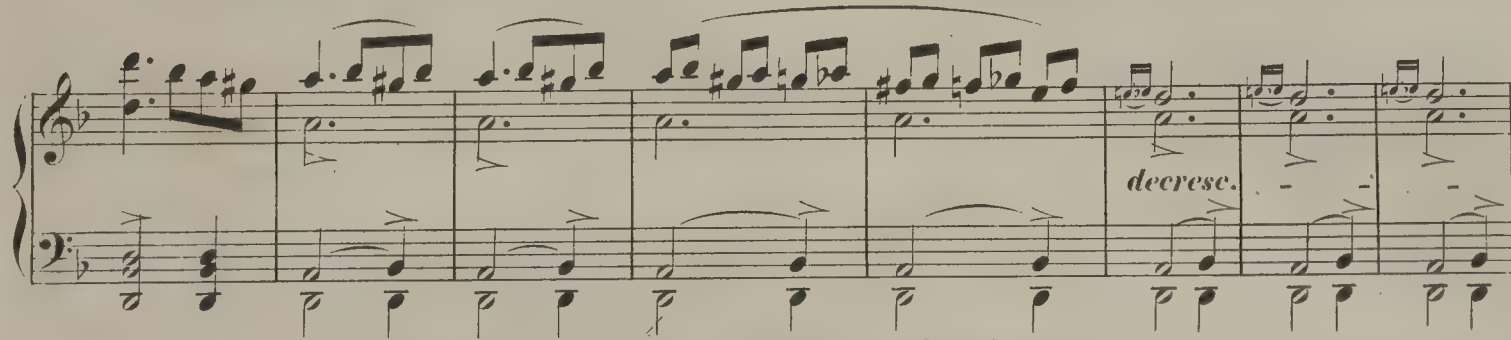
p



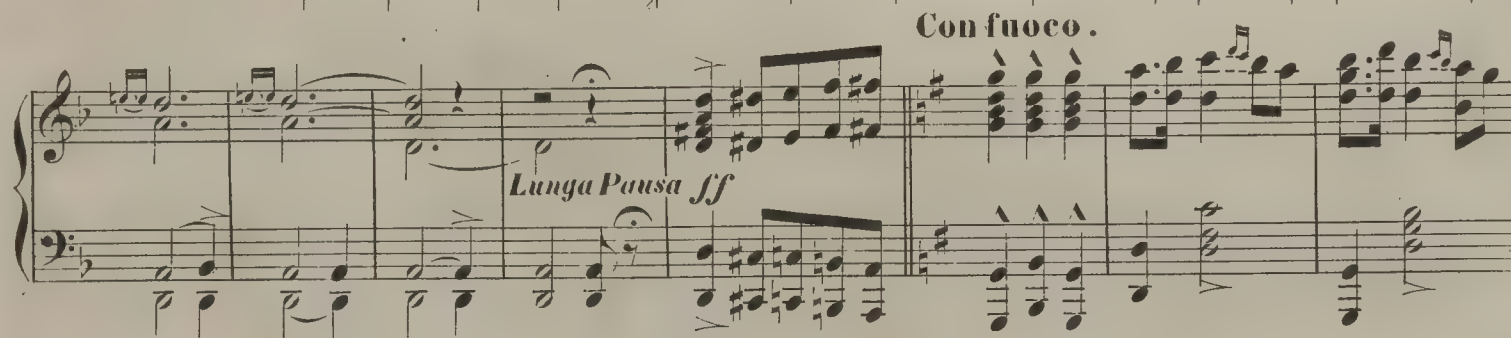
mf



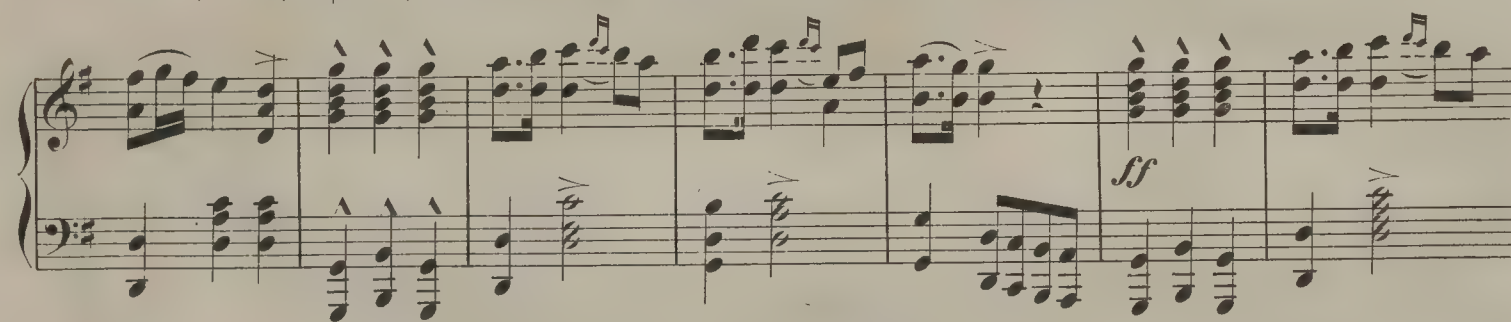
First system of musical notation, featuring a treble and bass staff. The music is in a key with one sharp (F#) and a common time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is present in the right hand.



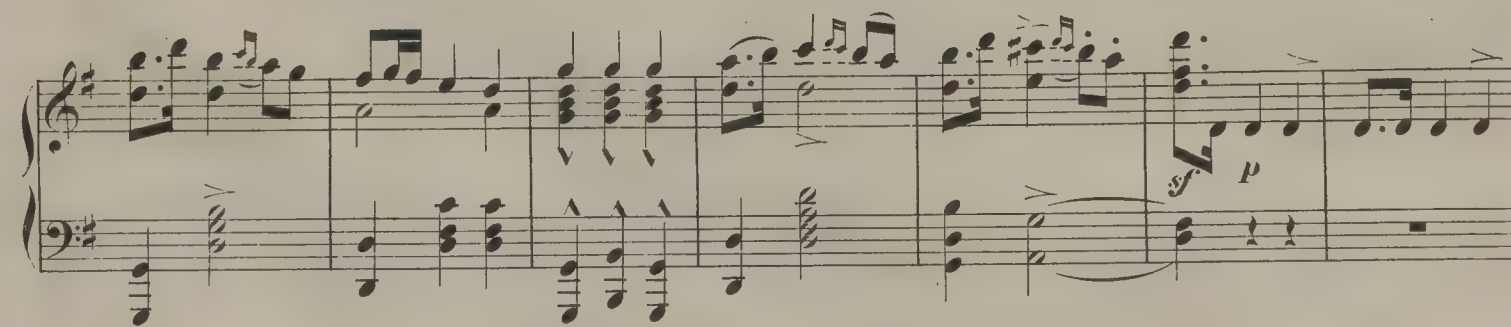
Second system of musical notation, continuing the piece. The right hand features a melodic line with slurs and ties. A dynamic marking of *decresc.* (decrescendo) is present in the right hand.



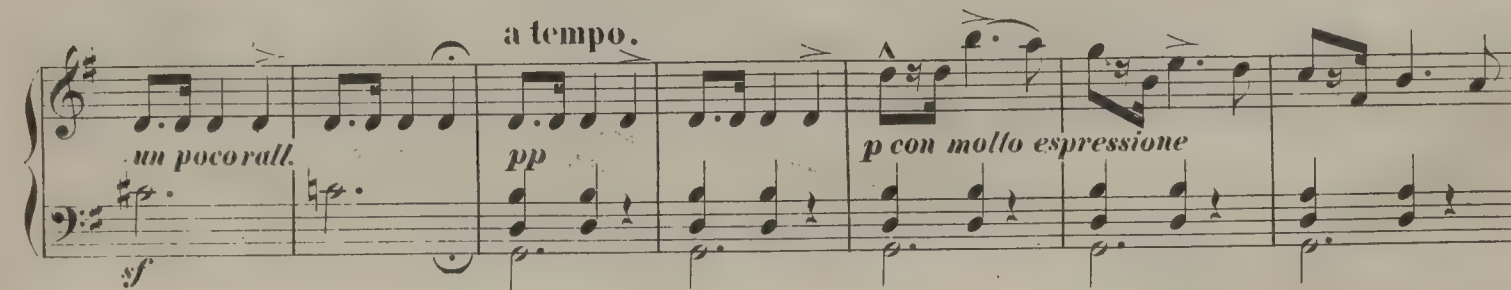
Third system of musical notation. The right hand has a melodic line with a slur. A dynamic marking of *ff* (fortissimo) is present in the right hand. The left hand has a melodic line with a slur. A dynamic marking of *ff* (fortissimo) is present in the left hand. The text *Lunga Pausa* (Long Pause) is written above the right hand. The text *Con fuoco.* (With fire) is written above the right hand.



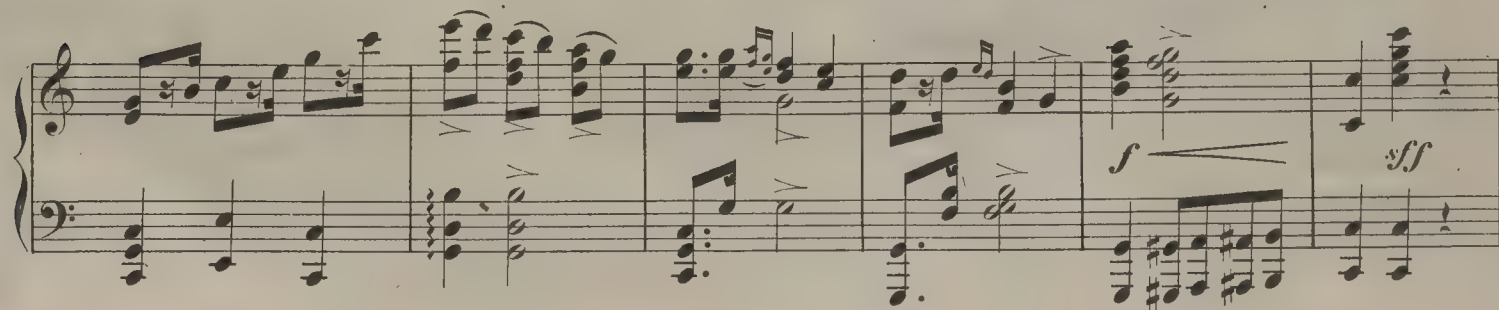
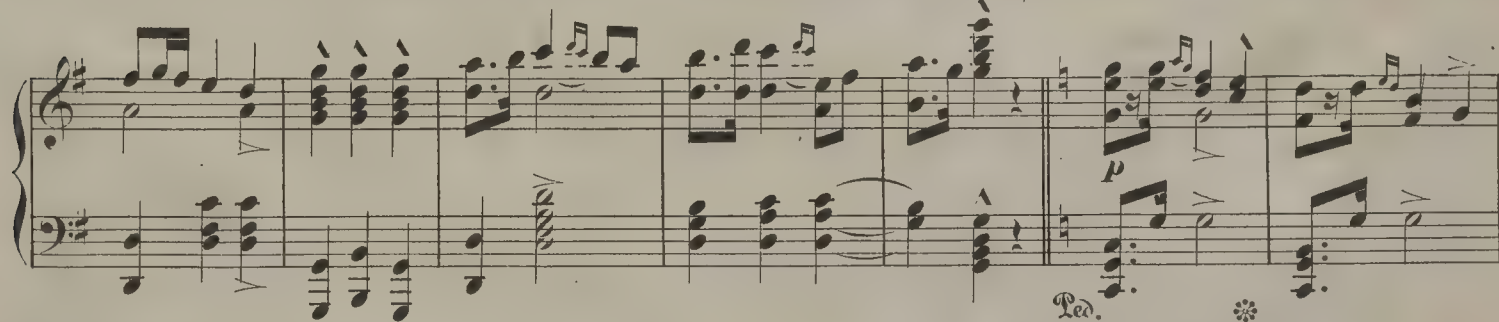
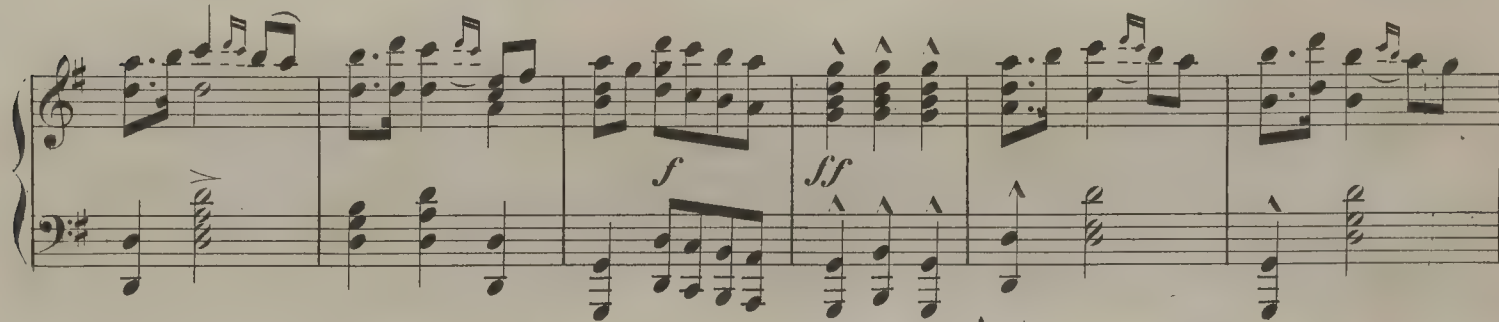
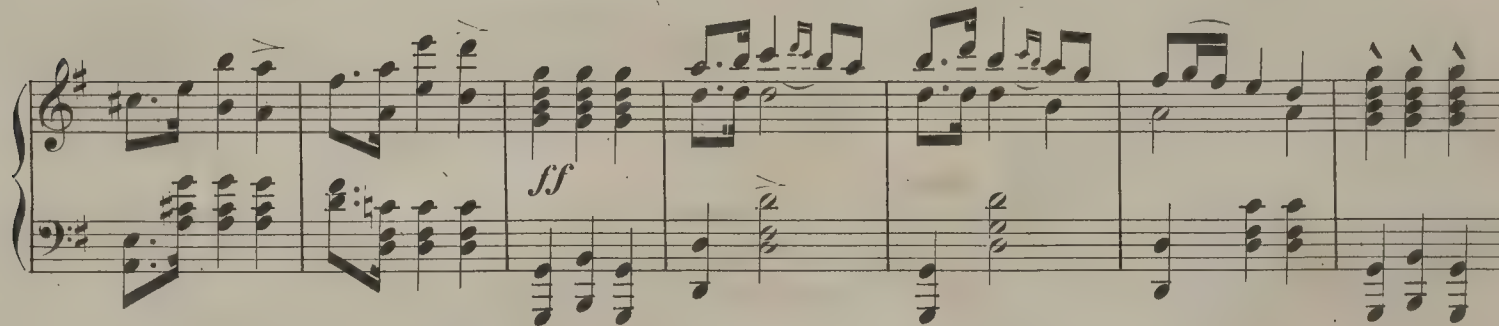
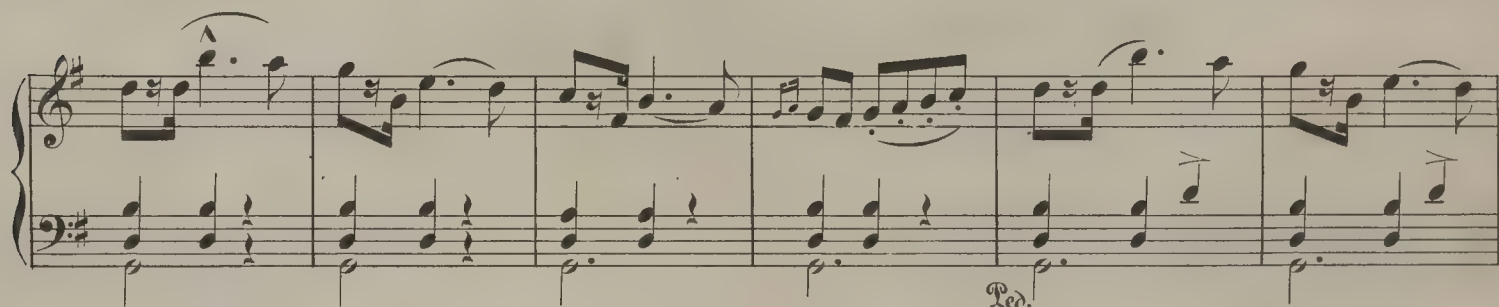
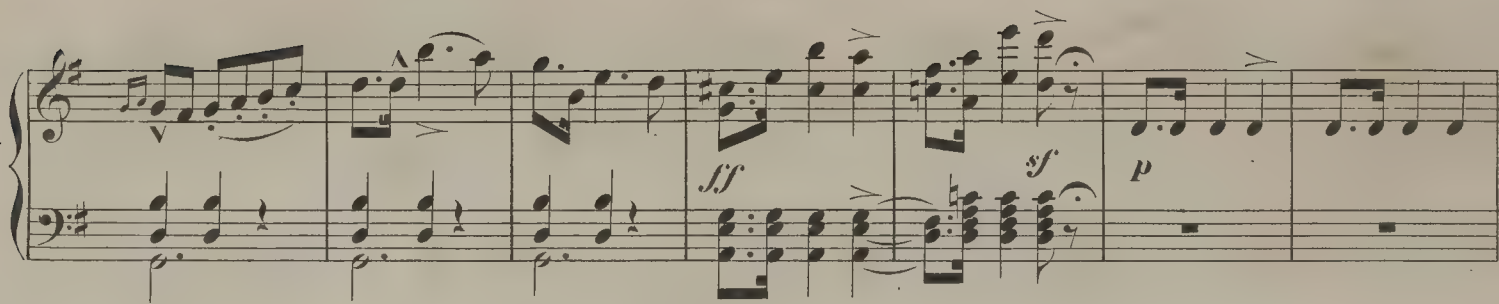
Fourth system of musical notation. The right hand has a melodic line with a slur. A dynamic marking of *ff* (fortissimo) is present in the right hand. The left hand has a melodic line with a slur. A dynamic marking of *ff* (fortissimo) is present in the left hand.

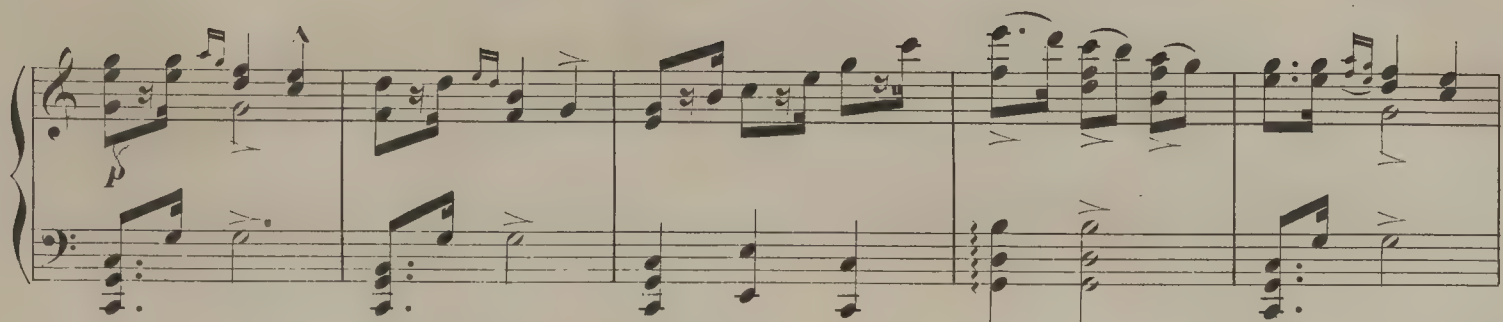


Fifth system of musical notation. The right hand has a melodic line with a slur. A dynamic marking of *p* (piano) is present in the right hand. The left hand has a melodic line with a slur. A dynamic marking of *p* (piano) is present in the left hand.

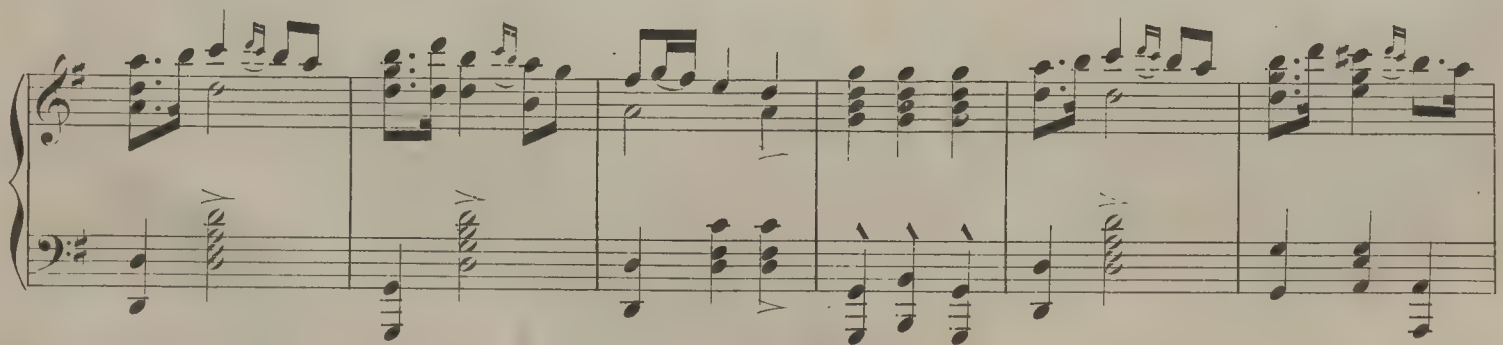
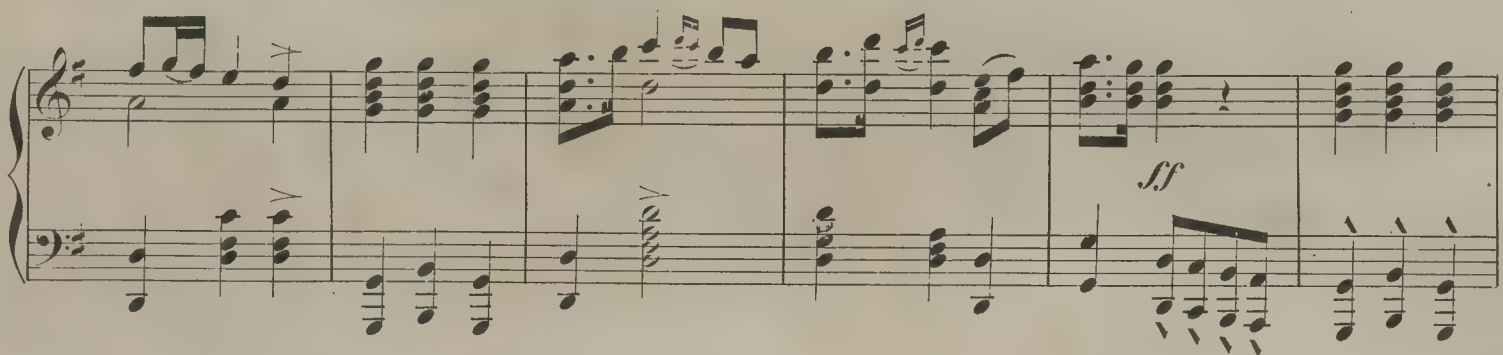


Sixth system of musical notation. The right hand has a melodic line with a slur. A dynamic marking of *pp* (pianissimo) is present in the right hand. The left hand has a melodic line with a slur. A dynamic marking of *pp* (pianissimo) is present in the left hand. The text *a tempo.* (at tempo) is written above the right hand. The text *un poco rall.* (a little slower) is written above the right hand. The text *p con molto espressione* (piano with much expression) is written above the right hand.

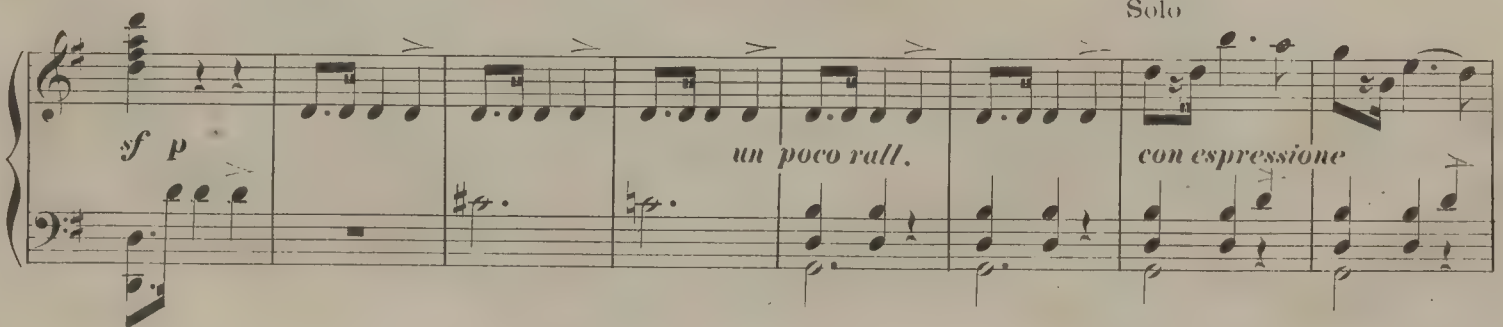




Con fuoco.



Solo



The first system of musical notation consists of six measures. The treble clef staff contains a melody with eighth and sixteenth notes, some beamed together. The bass clef staff provides a harmonic accompaniment with chords and single notes. The key signature has two sharps (F# and C#).

The second system of musical notation consists of six measures. It begins with a piano (*p*) dynamic marking and a crescendo hairpin. The treble staff continues the melodic line, while the bass staff has rests for the first two measures before entering with a new accompaniment. A piano-piano (*pp*) dynamic marking appears in the third measure.

The third system of musical notation consists of six measures. It features a crescendo (*cresc.*) hairpin and a fortissimo (*ff*) dynamic marking. The treble staff has a more active melodic line with many beamed notes. The bass staff continues with a steady accompaniment.

The fourth system of musical notation consists of six measures. It begins with the tempo instruction **Più Presto.** The treble staff has a very active, rapid melody. The bass staff provides a dense accompaniment with many beamed notes.

The fifth system of musical notation consists of six measures. It starts with a piano (*p*) dynamic marking and ends with a fortissimo (*f*) dynamic marking. The treble staff has a melodic line with some triplets. The bass staff continues with a dense accompaniment.

ff con energia

pp poco a poco stringendo *cre - scen - do*

Presto.

First system of musical notation. The treble staff contains a series of eighth-note chords with upward accents. The bass staff contains a series of chords, some with downward accents. The dynamic marking *fff* and the instruction *con fuoco* are present.

Second system of musical notation. The treble staff continues with eighth-note chords. The bass staff contains chords. The lyrics *f f f p de - cre - scen - do* are written below the treble staff.

Third system of musical notation. The treble staff contains eighth-note chords. The bass staff contains chords. The dynamic marking *pp* is present. The lyrics *f sempre più* are written below the treble staff.

Fourth system of musical notation. The treble staff contains eighth-note chords. The bass staff contains chords. The lyrics *f piano f sf e - ral - len - tan - do morendo* are written below the treble staff. The instruction *Red.* is written below the bass staff.

Presto.

Fifth system of musical notation. The treble staff contains eighth-note chords. The bass staff contains chords. The dynamic marking *ff* is present. The instruction *Fine.* is written below the bass staff.



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